

TSQ TORONTO SAX QUARTET

Featuring arrangements for soprano, alto, tenor and baritone saxophones, the Toronto Sax Quartet has developed a diverse repertoire of standards, world, classical and original selections. Featuring Colleen Allen, Andy Ballantyne, Jeff King and Pol Coussée, the music of the TSQ is a delight to hear. For bookings please contact colleen@colleenallen.ca



Alberta born **COLLEEN ALLEN** plays all saxes, flute, and clarinet. She is a top call in Toronto for live shows, festivals, and recording projects. Recent performances include sessionsx recordings with Gospel legend **Carvin Winans**, featuring **Michael MacDonald**, **Take 6** and **Martha Reeves**.

She has performed extensively with **Molly Johnson**, **David Clayton Thomas**, **Holly Cole**, **Emilie-Claire Barlow**, **Marc Jordan**, **Heather Bambrick**, **Shakura S'Aida**, **Jackie Richardson**, **Cirque Du Soleil**, **SoulPepper Theatre**, **Brian Barlow's Big Band** and is a proud member of the **Women's Blues Review Band**.

Colleen is a member of **Manteca**, one of Canada's premier fusion jazz big bands, and has recently been in the studio with them to record a new album, her second with the group.

In the fall of 2017 she was chosen as the Artist in Residence for the **Steel City Jazz Festival** in Hamilton.

Colleen's first self-titled CD is a beautiful collection of nine tracks displaying her many talents as instrumentalist, arranger, band leader and producer. Her sophomore release "**flashlight**" features bassist **George Koller**, guitarist **Rob Piltch** and Snarky Puppy drummer, **Larnell Lewis**.

Whether touring with the celebrated Molly Johnson, or teaching in Humber College's esteemed Jazz Studies Program, Colleen is considered one of the most cherished musicians on the Canadian music scene. A dynamic solo performer and flawless ensemble musician, Colleen is known for her gorgeous warm tone, soulful style, and brilliant soloing. Colleen is a world-class musician whose musical talents have touched many audiences around the globe.



Canadian saxophonist, composer, and arranger **ANDY BALLANTYNE** is a graduate of the Humber College music programme, and holds a degree in jazz performance from the University of Toronto. He is a regular member of several prominent Canadian jazz groups including two Juno award-winning ensembles: **the Rex Hotel Orchestra**, and **the Neufeld/Ochippinti Jazz Orchestra (NOJO)**.

Jazz musicians Andy has performed with include **Rob McConnell's Boss Brass**, **Dave Holland**, **Maria Schneider**, **Vince Mendoza**, **Carla Bley** and he backed numerous popular entertainers including **Hugh Jackman**, **Paul Anka**, **Gladys Knight**, **The Temptations**, **Natalie Cole**, and **Johnny Mathis**.

Andy has performed with the **Toronto Symphony Orchestra** and in many theatre productions including ***The Producers*, *Sister Act*, *Mary Poppins*, and *Aladdin***. Andy has also been a member of the **Shaw Festival Orchestra** for 5 seasons.

As a composer and arranger, Andy's works are featured on jazz vocal legend **Ranee Lee's** 2014 release "What's Going On" on Justin Time records. In 2011 Andy was commissioned to write a major piece for the Humber Studio Jazz Ensemble under the direction of **Denny Christianson**, and has also provided large ensemble arrangements for visiting artists **Danilo Perez** and **Jack Dejohnette**.

Andy leads the 11 piece **Andy Ballantyne Large Ensemble**, which recorded and released their debut recording, *The Sum of the Parts*, in 2007 (available at www.cdbaby.com and on iTunes). The band features many of Canada's finest jazz musicians, including **Kevin Turcotte**, **Kelly Jefferson** and **David Braid**. Other projects include **The Sidewinders**; a sextet exploring the Soul Jazz genre of the 1960's; and **The Giuffre Project**, a trio performing the unjustly neglected music of the great Jimmy Giuffre.

Andy has been on faculty at **Humber College** in Toronto since 2001. He has taught theory, composition, arranging and jazz pedagogy in addition to private lessons on saxophone and woodwinds.



Born and raised in Belgium, **POL COUSSÉE** became a staff musician at the Casino de Monte-Carlo in Monaco, backing up artists such as **Sammy Davis Junior**, **Shirley MacLaine**, **Liza Minelli** and **Jerry Lewis**.

Pol moved to London, UK and toured and recorded with many famous and even more infamous pop stars of the day including **Dexys Midnight Runners**, **Barry White**, **Bashia**, **Carmel**, **The Temptations**, **The Four Tops**, **Sister Sledge**, **Aretha Franklin**, **Elton John**, **Martha Reeves**, **Harold Melvin**, and **Three Degrees**.

He played with the **BBC Jazz Orchestra** and worked in the West End theatre district on **Cats**, **Blood Brothers**, **Fame**, **Chicago**, **Jesus Christ Superstar** and **Starlight Express**.

As a studio musician, Pol played on live TV/Radio broadcasts, commercial jingles, and records covering almost all styles of music ranging from classical, Jazz, Folk, Latin, Funk, Klezmer to bubblegum-pop.

When Pol relocated to Toronto he played **Guys & Dolls** (Stratford), **Dirty Dancing**, **Chicago**, **Beautiful**, **Book of Mormon** (Mirvish Productions) **Come Fly With Me**, **9 to 5 The Musical**, **West Side Story**, **Jersey Boys**, (DanCap) **Mary Poppins**, **Swing!** (Drayton Productions) **Motown**, **Love Train**, **Smoky Joe's Cafe**, and **Rocky Horror Show** (StageWest).



Juno award winning musician **JEFF KING** is a Toronto-based saxophonist that for the past 20 years has performed all over the world. As a university student he studied classical saxophone, flute and clarinet.

After finishing his degree he quickly moved to Toronto to study jazz and has been based there ever since.

Along with running his own band, he has performed and recorded with the likes of **Paquito D' Rivera, Paul Shaffer, Tony Bennett, Randy Brecker, Paul Anka, Lonnie Smith, Horacio "El Negro" Hernandez, Jeff Healey, Joey DeFrancesco, Lorne Lofsky, Hilario Duran, Wayne Newton, Jackie Richardson, David Braid, Joel Haynes, Keiran Overs, Rich Brown, Alexis Baro, Robi Botos, Doug Riley, Archie Alleyne**, and pretty much everyone else in the Canadian jazz scene.

Jeff has recorded three albums of his own and is currently the leader of his new band "**Catalyst**", featuring **Luis Deniz, Ted Quinlan, Rich Brown** and **Mark Kelso**.

[WEBSITE](#) • [FACEBOOK](#) • [YOUTUBE](#)

For bookings please contact colleen@colleenallen.ca



TORONTO SAX QUARTET



TSQ – REPERTOIRE 2018

1. Be-Bop – Comp. by Dizzie Gillespie/Arr. by Clayton Englar
2. Cool (From West Side Story) – Comp. by Leonard Bernstein/Arr. for TSQ by Pol Coussee
3. Diffusion For Saxophone Quartet: comp./arr. by Gordon Goodwin
 - I. Allegro
 - II. Waltz
 - III. Swing
 - IV. Hip Hop
4. Hiatus – (composed/arranged by Mike Mower)
5. Iberia Suite – (Comp./Arr. by Ed Calle)
 1. Midnight Rumba
6. In The Land Of Ephesus – Comp. by Joe Lavano/Arr. by Steve Slagle
7. Jelly Roll -(composed by Charles Mingus/arranged by Frank Reinshagen)
8. Nice Work If You Can Get It – (composed by G. Gershwin, as played by Thelonious Monk. – arranged for TSQ by Andy Ballantyne)
9. Some Skunk Funk – Comp-Randy Brecker/Arr. For TSQ by Pol Coussee
10. Song For Barry – (composed by Michael Brecker/arranged for TSQ by Pol Coussee)
11. Thank You – (composed/arranged by Jerry Dodgion)
12. Three Improvisations For Sax Quartet – Comp./Arr. by Phil Woods
13. Three Pieces For Saxophone Quartet – (composed/arranged by Bob Mintzer)
 1. Swingin'
 2. Softly
 3. Funkification
14. Three Views Of A Secret – (composed by Jaco Pastorius/arranged for TSQ by Pol Coussée)